FORMS OF INDEPENDENCE

JAPAN FILM SERIES SPRING 2010

Sponsored by the Council on East Asian Studies at Yale University, Yale Film Studies Program and Yale Film Study Center

All screenings are 35mm
Venue: Room 106, 212 York Street
Time: 8:00 PM

Although it remains less well-known than its European counterparts, the new Japanese cinema that emerged in the 1960s was as diverse, complex, and ambiguous as any in the world. This series highlights the work of two contemporary directors with very different backgrounds and artistic itineraries who worked ardently to make films that were as formally adventurous as they were thematically dense.

Saturday, January 23
Woman in the Dunes Suna no onna (Hiroshi Teshigahara, 1964, 147 minutes)

Saturday, January 30
The Face of Another Tanin no kao (Hiroshi Teshigahara, 1966, 124 minutes)

Saturday, March 27
Japanese Summer: Double Suicide Muri shinju: Nihon no natsu (Nagisa Oshima, 1967, 98 minutes)

Saturday, April 10
Empire of Passion Ai no borei (Nagisa Oshima, 1978, 105 minutes)

Saturday, April 24
Merry Christmas, Mr. Lawrence (Nagisa Oshima, 1983, 124 minutes)

For more information, visit http://eastasianstudies.research.yale.edu/events.php