



TAIWAN FILM FESTIVAL

SPRING 2012

Sponsored by the Taipei Economic and Cultural Office in New York, the Council on East Asian Studies, Films at the Whitney, and the Film Studies Program at Yale University

The Taiwan Film Festival features both classic and recent films in a number of different genres, illustrating the range of critically praised and financially successful film work from Taiwan

ALL FILMS SCREENED WITH ENGLISH SUBTITLES AT
THE WHITNEY HUMANITIES CENTER AUDITORIUM, 53 WALL ST, NEW HAVEN, CT

FRIDAY, JANUARY 27th

Opening remarks by Aaron Gerow, Professor of Film Studies and East Asian Languages & Literatures



A Touch of Zen (1971)

7:00PM

Director: King Hu

185 minutes

An artist, Ku, lives with his mother near an abandoned fort known to be haunted. One night, he meets the beautiful Yang who is living there. She is being pursued by agents of an Imperial noble who have murdered her family. Ku finds himself caught up in her struggle to survive.

-- No. 9 in the Hong Kong Film Awards' List of The Best 100 Chinese Motion Pictures
--won Technical Grand Prize & nominated for Golden Palm prize at Cannes Film Festival



The Fourth Portrait (2010)

10:30PM

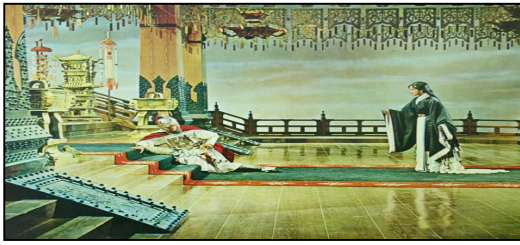
Director: Chung Mong-hong

104 minutes; 35mm format

Ten year-old Xiang faces a lonely future after his father dies. One day his estranged mother shows up, and his life changes forever... A loveless mother, a hateful stepfather, a chilly home. He finds comfort in drawing and his work reveals his longing for care and affection.

--nominated for Best Film at Mar del Plata Film Festival

SUNDAY, JANUARY 29th



Beauty of Beauties (1965)

1:00PM

Director: Li Hanziang

154 minutes

A story about the wit and patriotism of Hsi Shih, a legendary patriotic beauty from China's Warring States period (475-221 BC) who was presented as a duplicitous gift from the King of Yue to the King of Wu in order to bring down the recipient's kingdom.

--The movie was at the time the biggest-budget Chinese-language movies ever made.

--Best feature film, best director, and best leading actor, photography at Taiwan's Golden Horse Awards in 1965.



Autumn Execution (1971)

4:00PM

Director: Li Zing

99 minutes

In Han Dynasty China, a hotheaded young man, Pei, is jailed for murder following a brawl. As autumn, decreed as the season for executions is almost a year away, his wily grandmother concocts a scheme to see that at least the family line will carry on by sneaking a girl into his cell for conjugal visits...

---Best film, best director, best screenplay at the 1972 Taiwanese Golden Horse Award

SUNDAY, FEBRUARY 5th



Cape No. 7 (2008)

1:00PM

Director: Wei Te-sheng

129 minutes

The film portrays the rise of a small-town rock band and the discovery of a cache of undelivered love letters from 1940's Japanese-occupied Taiwan that become the catalyst of another inter-cultural love affair 70 years later.

---the highest grossing film ever produced in Taiwan

--Grand Prize, 4th AMFFM, JAPAN

--Best Supporting Actor, Best Original Film Score, Best Original Film Song and Best Audience Award, 45th Annual Golden Horse Awards 2008



No Puedo Vivir Sin Ti (Cannot Live Without You, 2009)

3:30PM

Director: Leon Dai, 85 minutes

When the government decides to remove his daughter from his care, Li Wu-hisung does everything he can to get her back, leading to a desperate standoff in front of the media and the world. Based on a true story, it conveys a quest of love that knows no bounds.

--Winner of Best Director, Best Original Screenplay, and Outstanding Taiwanese Film at the 2009 Golden Horse Film Festival

--Nominated for Best Film at the 2010 Asian Film Awards.