



VISUALIZING ASIA IN THE MODERN WORLD

A Conference on Image-Driven Scholarship

Co-sponsored by the Visualizing Cultures project at M.I.T. & the Council on East Asian Studies at Yale



May 10 - 11, 2013
ROOM 250, LORIA CENTER, 190 YORK ST.

FRIDAY PANELS

Religion and Sacred Landscapes

Visualizing War

Visualizing Intimate Relations: Women and the Family

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SATURDAY PANELS

Selling Artifacts: Images and Commerce

Empires and Villages

Revolutionary Aesthetics: Masses and Individuals

Free and Open to the Public
Registration Required

Please visit <http://www.visualizingasia.com>
for full schedule and registration information



Images (Clockwise from top left): "Tourists at Potala" (Kabir MH, 2007); Cover of *Ie no Hikari* (Sangyo Kumiiai, May 1954); "Illustration of the Great Naval Battle at the Harbor Entrance to Port Arthur in the Russo-Japanese War" (Rosetsu, 1904, MFA Collection); "Five young men in a studio" (Zhong Jing-hua, Reikei Studio, Taiwan, 1931); "Beautiful Mountains and Rivers" (Hu Peiheng, 1952, NAMOC Collection); Saikun tenka postcard (Private Collection); "Two Catholic missionaries in West Hunan, China" (1920s, Passionist China Collection)