

**4TH INTERNATIONAL CONFERENCE
VISUALIZING ASIA IN THE MODERN WORLD**

Friday, May 10, 2013 – Saturday, May 11, 2013

Room 250, Loria Center, 190 York Street

Yale University

Sponsored by the Visualizing Cultures project at M.I.T. & the Council on East Asian Studies at Yale University

FRIDAY, MAY 10, 2013

8:30 AM WELCOME BREAKFAST & REGISTRATION CHECK-IN

9:00 AM **Opening Remarks**
John Dower, *MIT (tentative)*
Scott Shunk, *Visualizing Cultures Project*
Peter C. Perdue, *Yale University*

9:30 – 10:45 AM **Panel 1: Religion and Sacred Landscapes**
Chair: Andrew Quintman (*Yale University*)

Kabir Heimsath (*Research Scholar, University of Oxford*)
“Imagination and Identity in Tibet”

Thien-Huong Ninh (*Bolin Fellow, Williams College*)
“Mary, Miracles, and Martyrdom: The Vietnamization of Our Blessed Virgin Mary in a Globalizing World”

Mark Turin (*Program Director, Yale Himalaya Initiative, Yale University*)
“Digital Documents, Himalayan Heritage and Vanishing Videos”

10:45 - 11:15 AM COFFEE BREAK

11:15 – 12:50 PM **Panel 2: Visualizing War**
Chair: Fabian Drixler (*Yale University*)

Ivan Sablin (*Ph.D. Candidate, Heidelberg University*)
“Graphic Representations of Space during the Russo-Japanese Rivalries, 1904–1922”

Christopher A. Reed (*Associate Professor, The Ohio State University*)
“Picturing the Sino-Japanese War (1937-45): State-Sponsored Artists & Party-Directed Memory”

Jung Joon Lee (*Assistant Professor, Queensborough Community College, CUNY*)
“En/Gendering the Nation: Militarism and Camptown Photographs in South Korea”

Austin Parks (*Ph.D. Candidate, Northwestern University*)
“ ‘Everyone’s a Hero’: Japanese Photographs from North Vietnam, 1965-1975”

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- 12:50 PM** LUNCH (7th Floor Lounge & Outdoor Patio)
- 2 PM – 3:35 PM** **Panel 3: Visualizing Intimate Relations: Women and the Family**
Chair: Valerie Hansen (*Yale University*)
- Susanne Formanek** (*Senior Researcher, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences, Vienna*)
“Japanese Visualizations of the Life-Course: Continuities and Changes since the 18th century”
- Sepp Linhart** (*Professor, University of Vienna*)
“*Saikun tenka* postcards: Modern Women’s Emancipation or Traditional Women’s Rule in Japan’s Twenties?”
- Amy Marshall** (*Mellon Postdoctoral Fellow, Wellesley College*)
“The Transformation of Magazines in Japan: A Mixed Visual Media for the Masses”
- Peilin Zhang** (*Ph.D. Candidate, The Chinese University of Hong Kong*)
“Sexuality, Male Power, and Women’s Resistance: A Study on Cartoons about Female Images in Girlfriend (1932-1933)”
- 3:35 PM – 4 PM** COFFEE BREAK
- 4 PM – 4:30 PM** Special Presentation
Ellen Sebring (*Research Associate/Creative Director, MIT Visualizing Cultures and Ph.D. Candidate, University of Plymouth, England*)
“Civilization and Barbarianism During the Boxer Uprising”
- 4:30 PM – 5 PM** First day closing discussion

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Saturday, May 11, 2013

8:30 AM BREAKFAST & REGISTRATION CHECK-IN

9:00 – 10:15 AM **Panel 4: Selling Artifacts: Images and Commerce**

Chair: Peter C. Perdue (*Yale University*)

Ellen Huang (*Kiryama Teaching Fellow, University of San Francisco*)
“china in China: Jingdezhen Porcelain as Qing Chinoiserie”

R. Kenji Tierney (*Assistant Professor of Anthropology, Skidmore College*)

“Re-Presenting Japan at the World’s Fairs”

David Wittner (*Professor, Utica College*)

“Silk Nation: Japanese Expressions of Nationalism through Raw Silk Export Advertising”

10:15 AM COFFEE BREAK

11:00 - 12:55 PM **Panel 5: Empires and Villages**

Chair: Lillian M. Li (*Swarthmore College*)

Nadine Chan (*Ph.D. Candidate, University of Southern California*)
“Educational Film and the Rural Lecture Caravan in 1930s British Malaya”

Margaret Kuo (*Postdoctoral Fellow, Center for the Pacific Rim, University of San Francisco; Associate Professor, California State University, Long Beach*) & **Robert Carbonneau** (*C.P., Passionist China Collection, Ricci Institute, U of San Francisco*)

“The Passionist Eye: A Photographic History of Western Hunan, 1921-1955”

Kuo-an Ma (*Ph.D. Student, The Chinese University of Hong Kong*)
“Taiwan In Sight: Photography and Visual Culture in 1930s to 1940s Taiwan”

David Odo (*Bradley Assistant Curator of Academic Affairs, Yale University Art Gallery*) & **Shinichiro Nagasawa** (*Photographer*)
“Making Postcolonial Pictures without the Postcolonial: Nagasawa Shinichiro’s portraits of Ogasawara Islanders”

1:00 PM LUNCH (*Basement Level*)

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2 PM – 3:15 PM Panel 6: Revolutionary Aesthetics: Masses and Individuals

Chair: Peter C. Perdue (*Yale University*)

Erik Esselstrom, (*Associate Professor, University of Vermont*)

“Visions of Mao's Red Guards in Popular Japanese Comic Magazines”

Christine Ho (*Ph.D. Candidate, Stanford University*)

“Naturalizing the Military-Industrial Complex: Socialist Realist Ink Painting in the People's Republic of China, 1949-1966”

Marlene Mayo (*Associate Prof Emerita, University of Maryland*)

“Visualizing Japanese Women in the Public Crowd, 1920s to 1960s”

3:15 PM COFFEE BREAK

3:30 - 5:00 PM Closing Discussion