

Waka Workshop: Shakkyōka

March 1 – March 2, 2013

Sponsored by the Council on East Asian Studies at Yale University

Loria Center, 190 York Street

Friday, March 01, 2013

MORNING SESSIONS IN ROOM 250, 2nd LEVEL

- 8:15 a.m. – 8:55 a.m. Registration, Check-in, and Continental Breakfast (*Outside Room 250*)
- 9:00 a.m. – 9:30 a.m. Welcome and Introduction to the Workshop (**Edward Kamens**)
- 9:40 a.m. – 10:40 a.m. Presentation 1: **Jean-Nöel Robert**, “*Shakkyōka* as Religious Experience,” followed by responses, comments, questions
- 10:45 a.m. – 11:00 a.m. Coffee Break
- 11:00 a.m. – 11:30 a.m. Focused reading session 1: Son'en's 『詠法華經百首和歌』, selections
- 11:30 a.m. – 12:15 p.m. Presentation 2: **Stephen Miller**, “**Translating the Path: Principles of Progression in the 'Shakkyōka' Book of the *Senzaishū***,” followed by responses, comments, questions
- 12:15 p.m. – 1:00 p.m. LUNCH (*7th Floor Lounge*)

AFTERNOON SESSIONS IN ROOM B51, BASEMENT LEVEL

- 1:10 p.m. – 1:55 p.m. Presentation 3: **Takeshi Watanabe**, “**Akazome Emon: Her Poetic Voice and Persona**,” followed by responses, comments, questions
- 2:00 p.m. – 2:30 p.m. Focused reading session 2: Akazome Emon's 「廿八品歌」 and 「維摩經十喻」
- 2:30 p.m. – 3:30 p.m. Presentation 4: **Hirano Tae**, “中世後期の勅撰和歌集における釈教歌” (*Shakkyōka* of the late medieval imperial *waka* anthologies), followed by responses, comments, questions
- 3:45 p.m. – 4:45 p.m. Viewing of materials in Beinecke Rare Book and Manuscript Library (*Room 28, 121 Wall St.*) and/or Yale University Art Gallery (*1111 Chapel St.*)
- 6:00 p.m. – 8:00 p.m. Reception and Dinner, 202 Prospect Street
*Parking available at the Prospect-Sachem Garage
(Entrance at 200 Prospect Street, after the Yale Ice Rink)

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Saturday, March 02, 2013

SESSIONS IN ROOM B51, BASEMENT LEVEL

8:00 a.m. – 8:30 a.m.	Continental Breakfast (<i>Basement Level</i>)
8:40 a.m. – 9:30 a.m.	Presentation 4: Edward Kamens , “Teika’s ‘ <i>Hokekyō rokubu kuyō hyōshi</i> ’ Poems (<i>Shūi gusō</i> #2754 – 2764),” followed by responses, comments, questions
9:30 a.m. – 9:45 a.m.	Break
9:50 a.m. – 11:00 a.m.	Presentation 5: (Graduate Student Panel): Luciana Sanga (“The Anxiety of Exclusion: Tracing Shifts in a <i>Kanjibon</i> Topos”), Riley Soles (“Shunzei’s Lotus: Chronotopic Enfoldment in <i>Nijū hapon no uta</i> ”), Ethan Bushelle (“Preaching the Joyous Dharma: <i>Waka</i> Creation as Ritual Offering in the Sermons of the Agui Priest Chōken”) and Ashton Lazarus (“Retelling the Story of a Song: Devotion and Accomplishment in <i>Shakkyōka</i> and <i>Imayō</i> ”) followed by responses, comments, questions
11:10 a.m. – 12:00 p.m.	Presentation 6: Araki Hiroshi , “宮沢賢治と釈教歌—「法華歌集」の「月」をめぐる” (Miyazawa Kenji and <i>Shakkyōka</i> : The Figure of the Moon in <i>Hokke kashū</i>)
(end of program)	

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